

MARGARET HATCH:

HAVLINS

charge with his own father on the bench. The latter knows nothing but duty. The son is found guilty and is sentenced to the electric chair by his own father."

Mile. Adgle, a daring little French woman, comes to the Columbia to-morrow with her den of trained African Ilons. They do not merely "play dead and jump through," but tricks are shown that are worth while tricks are shown that are worth while the shown that the shown th

tricks are shown that are worth while.

James O. Barrows and company will offer
Thomas Frost's sketch, "Tactics." The
"company" includes John Lancaster, John
F. Webber and Agnes Carlton. Will C.
Mathews and Nellie Harris have a come-

face knock-about comedians; the Beahan Trio, dancers, and Frankle and Billie Wil-

liams, soubrette and wench. New motion

"The Power of Truth" comes to the Im-

perial. The location of the scenes in the drama are in the country regions of In-

diana, and the period that of the time when the Ku-Klux and the Whitecaps held practically full sway, and were terrorizing the community. The plot is an intricate one, and deals with the trials and

tribulations of a once wealthy banker who lived in that section of the State, and who was unned financially through the machina-tions of a villain, in intrigue with the law-

tions of a villain, in intrigue with the law-tions of a villain, in intrigue with the law-less element masquerading as Ku-Kiux and the special guardians of the law. Inter-woven with the dramatic thread of the

They were dining at the Lambs' Club, a New York organization of socially disposed thespians. "They" were a party of "old-timers," now far advanced in public esteem.

but who had known the stress of obscurity and salaryless days not so long ago that memory had ceased to make them its own. As the dinner was excellent they were i clined to grow reminiscent. "I'll never for-get that time," said the story teller, "We were all there in a bunch, and down at the

very bottom of the list was the name of _____. (Here he mentioned the name of an actor famous for his versatility, the magnificence of his productions and for his un-

"The list looked something like this," con-tipued the man with the story:
John So and So-

"Walter, who was just beginning to shine
as a star, always placed the names of the
members of his company and the parts they
played above his own on the programme.
But his name was always preceded by the
word 'and' prominently displayed.

"He came into the clubhouse one afternoon
and the first thing he noticed was that list
of posted members. His came black with

and the first thing he noticed was that list of posted members. His eyes blazed with wrath. 'Who is the insulting vandal that put up that list?' he demanded, chokingly, 'Really, Walter,' interposed a club official, 'no insult was intended.'"

"'Oh, the poster's nothing,' returned the savage player, 'Give me your pencil and I'll show you where the insult lies.'" The pencil was produced and for a recovery.

pencil was produced, and for a moment W. worked away. Then he turned around with an expression of triumph.

"There,' said he, 'the insult is expunged.'
"And apparently it was, for this is how the revised list read:

This week Blanche Walsh and her com

Joseph Jefferson is to appear at the Olympic for one week, beginning October 28. In his support will be Ffollieft Paget, Blanche Bender, Georgie Mendum, Boyd Putnam, Joseph Jefferson, Jr., Henry Keane and William Jefferson.

Walter Blank ..

story is a vein of comedy.

"A Royal Family," which Annie Russell will bring out at the Olympic to-morrow evening, is heralded as one of her most pretentious productions. From a quick glance, it looks as if the comedy elements on which the play is based, if anything, surpasses the dramatic. Angela (to be played by Miss Russell) is the daughter of Louis XII of Arcacia. She refuses to marry Prince Victor of Kurland because she has never seen him. The Princess is a highly educated Twentieth Century girl and insists on hav-ing her own way. To avert a war between the two countries, she is asked to sacrithe two countries, she is asked to sacrifice herself, but she rebels in a language that shocks the ears of her royal father and her royal grandmother, the Queen Dowager, the last a very diverting old lady who represents royalty a la mode and makes funny reflections on the new manner.

To subdue the obstinate Princess, the Car-

To subdue the obstinate Princess, the Cardinal Cassano, a genial prelate of the Richelleu type, is called in. His efforts in behalf of peace and matrimony are highly successful, due to a little plan of his carried out in the following manner. In the romantic gardens of the palace of Cassandra, the good intending interloper introduces Prince Victor, disguised as Count Bernardine, an old pupil. Thrown into the company of this charming man, the Princess soon finds room for her romantic ideal. The lover, while pleading for himself in some pretty love passages, also pleads for his supposed master, Prince Victor, The secret of the Prince's identity is kept to the very moment of the identity is kept to the very moment of the state bethrothal, when the Princess, pale and martyrlike, with eyes cast down, gives her hand to the Prince. A glance of curiosity, recognition and an expression of the pro-foundest joy bring a climax. In the com-pany are Orrin Johnson, W. H. Thompson, Lawrence D'Ormy, Richard Bennett, Charles Butler, Robert Hickman, Harry Rose, Allan Murnane, George Forbes, Lloyd Carleton, John G. Edwards, Randolph Mor-diceau, Donald Gallaher, Eleanor Sanford

Another prime attraction is the advent of Leo Dietrichstein, who brings his adaptation from the German, "Are You a Mason?" to the Century to-night. The story tells of the troubles of an elderly gentleman and his son-in-law, who, in order to account for frequent absences from home, pretend to be Freemasona. Oscar Messing, son of the Reverend Doctor H. J. Messing of No. 439 Delmar boulevard, will be seen as Hamilton Travers. Messing, whose stage name is Dane, is also an understudy to Mr. Dietrichstein.

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Dane, is also an understudy to Mr. Dietrichstein.

Harry Bryant brings his burlesque company to the Standard this afternoon. "Hotel Uproar," a new farce, comes first on
the programme. Specialties will follow, contributed by Bryant and Saville, the Two
Judges, Kennedy and Cohen and Lew Palmer. The "Society Circus," La Clede and
Raymond's latest skit, will be a feature,
and in the concluding playlet Marion Blake
will introduce the military maids.

Mathews and Agnes Cariton. Will C.
Mathews and Legles a Cariton. Will C.
Mathews and Nellie Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comedietta from the fertile pen of Will M. Cresstelle Harris have a comestelle Harris have a come

Al H. Wilson begins his second starring season at the Grand this afternoon, appearing in "The Watch on the Rhine." Bidney Ellis, the author, wrote it with a view to giving Wilson opportunities for musical interruptions, and he will sing "Love Is All In All," "In Tyroll," "The Song of Home." "My Little Fraulein" and "When Parading." The piece is said to abound in surprises and funny situations.

At Havlin's "The Night Before Christmas" will be on view this afternoon. Two of the central figures of the story are a father and son. The father is a respected Judge, the son a drunkard. In the hope of effecting the reformation of the latter he is sent to a farmhouse, the family home, presided over by his Quaker grandmother. Not even her influence had any effect on him in the way of the desired reformation. The father, the Judge and his wife visit the farm on the night before Christmas for the purpose of attanding the wedding of a friend. The son is upbraided for his continued bad habits, and tells his father that there is one way in which he can make a man of himself, and that is that he be allowed to marry a young girl, the belle of the neighborhood. This consent is refused, as there is a stain on the birth of the girl. She enters the room in time to hear the accusation and meekly submits and starts for her own home, the aubmits and starts for her own home, the son accompanying her against the express orders of the father.

The scene shifts to the old Covenanter

The scene shifts to the old Covenanter Church, where the Christmas decorations are in progress. The village bully appears on the scene. He is in love with the girl, and on her refusal to marry him taunts her with her birth, and swears that he will make her unfit for any man's wife. The hoy appears on the scene just at this time and knocks the bully down. Later the trouble is renewed, and the bully is soundly thrashed. The ruffian had some years before betrayed the wife of another young man, and had then murdered her. The husband, now a tramp, returns to visit his wife's grave and picks up a knife with which the boy had been cutting holly. Meeting his wife's murderer he stabe him to death and escapes in the darkness. The boy rushes on the scene and boldly admits that he had killed the bully, under the impression that the act had been done by his sweetheart in defense of her own honor. He is arraigned on the

is coughing, sneesing and running at the nose.

serious; week heart action, labored respiration and inactivity of the

The use of Dr. Humphreys' Spe-Ac "77" awakens the numbed vitals, starts the blood coursing through the veins, relieves the con-gestion; arouses the sluggish liver, permits the system to cleanse it-self—the Cold is "broken up" and

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weeks. The organization is now at the Illi-nois Theater, Chicago.

Mary Mannering's second season in "Jan-ice Meredith" has begun auspiciously. She is now in her second week at the new Colo-nial Theater in Boston. After a brief sea-son in New England she will play through the Middle and Far West. Monday, De-cember 23, she will begin a two weeks' en-gagement in San Francisco. Appearances in Los Angeles, Stockton and other coast cities will follow, after which she will start cities will follow, after which she will start east, with an engagement in Denver, be ginning January 20

E. G. Gilmore of Gilmore & Tompkins, proprietors of the Academy of Music, New York, has completed a contract with Frank McKee for the production at this theater next season of Ramsey Morris's play of Indiana life, "Ninety-and-Nine." The theme

GERMANIA. The author is one of the most prolific writers of Germany and has achieved distinction in other fields of literary endeavor. "Uriel Acosta." the hero, is a Jewish teacher. The time of the play is the first half of the Seventeenth Century. Its location is Amsterdam, Holland's mart of com merce. Gutzkow employs some fifteer characters, the principal ones being Man asse Vanderstraten, a rich merchant; Ju-dith, his daughter; Doctor Silva, Judith's uncle, and Rabbi Ben Akiba. The drama has been in rehearsal at the Germania ever since the season began, and both the man-agers will appear in leading parts.

EULER.

'GRANDMA" GILBERT WILL BE EIGHTY TO-MORROW.



MRS. GILBERT.

Bender, Georgie Mendum, Boyd Putnam,
Joseph Jefferson, Jr., Henry Keane and
William Jefferson.

WRITTEN FOR THE SUNDAY REPUBLIC.

Mrs. Anne Hartley Gilbert, beloved
William Jefferson.

Mrs. Anne Hartley Gilbert, beloved
Grandma" of the American stage, will pass
have eightleth birthday in St. Louis. She arsives to-day with Annie Russell, and on
the morrow evening she will observe that
ater, New York, and has begun his tour of
the principal cities.

"Ben-Hur" will come to the Olympic
November is for an engagement of these
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of the new piece is taken from Ira D. Sankey's famous hymn of the same title. The opening date has been fixed for October 182. The contract contemplating a long run and holding the entire season for this protuction.

Marie Celeste has been engaged by Edwin H. Price to play the title role in "San Toy." Miss Celeste was the original of this character in the American production during its long run at Daly's Theater last season. Paula Edwards has also been engaged for the part of "Dudley," the sing ing and dancing southette role in "San Son. Paula Edwards whis sling the latest 200 Miss Edwards will be for so much, but I do attribute to that two programmes are to be given on the evenings of November 8 and 9. Messrs Kramer and Baer will play Bach's double concerto for two violins and orchestra, a work very rarely heard in this country. Mir. Steindel, cellist, who made such a favorable impression last season, will be one of the soloists.

At the Germania Theater the Heinemann-Welb Stock Company will present Karl Gutzkow's drama, "Uriel Accesta," to-might 190 Miss Edwards will be med to the soloists.

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The formal manu

COMPLAINTS AGAINST FIVE SALOONKEEPERS.

Excise Commissioner Dismisses One Case and Withholds Decision on Others.

Complaints against five saloonkeepers, charged with violating the early closing order, were heard by Excise Commissioner Seibert yesterday, resulting in one case be ing dismissed, one being held up on promise of future compliance with the order and the other three being taken under advise-

The saloonmen involved were Barney Shabus, No. 3739 Vista avenue, F. W. Huer, proprietor of the South St. Louis Turner Hall, Tenth and Carroll streets; John Doernhoefer, No. 821 Cirak avenue; John H. Wauge, No. 2300 Gravois avenue, and Henry Ploehm, No. 1301 Arsenal street.

Doernhoefer said some friends were in his Doernhoefer said some friends were in his saloon on the morning of October 13. They had come to St. Louis on account of Fair Week and called to see him. They were playing cards and having a little social amusement. Mr. Seibert did not think an infraction of the rule was intended and dismissed the case.

It was shown that Wauge has been in the saloon business only seven weeks and

the saloon business only seven weeks and misunderatood the order. He thought all that was necessary was to close his saloon at 1 a. m., and that he could sell liquor after that, provided that he allowed no one to enter his place, after the prescribed hour. Mr. Seibert explained the meaning of the order to him and continued the case, pend-

ing Wauge's good behavior. Schabus was charged with keeping his sa-loon open on the morning of October 13, un-til 3:30 a. m. He said parties were in the saloon and would not leave. He denied that he sold any drinks after 1 a. m. "Do you allow persons to take possession of your place and run your business?"

asked Mr. Seibert.
"No." replied the saloonkeeper, "but I would have to throw them out. There were seven or eight of them."
Schabus said he usually closed his saloon

Schabus said he usually closed his saloon at 11:30 p. m. or 12 o'clock.

He promised he would not keep his saloon open in future after 1 a. m. He said if persons will not leave at 1 a. m. he will call the police and have them put out.

Officer George Burton said he saw six drinks sold in the saloon at 1:20 a. m. on the morning of October 13 and ten drinks at 1:30 a. m., and between 1:30 and 3 a. m. saw ten to fifteen persons drinking in the saloon. Nothing was said as far as he observed, he said, about putting any one out. Officer F. H. Spanging also stated that he saw men drinking in the saloon after 1 a. m. on the same morning. He and Officer Burton looked through the windows until the saloonkeeper closed the blinds, when they watched through the transom, he said.

Mr. Seibert said he will pass upon the case to-morrow.

Heuer's offense consisted, according to his admission, of seiling drinks in his dance hall after 1 n. m. on the morning of October 13. He was under the impression, he said, that if he closed his saloon at 1 d. m. and did not let any one in after that time he was allowed to sell drinks to those using the hall for dancing purposes.

The Excise Commissioner told him that if he sold drinks from his bar either in his saloon or to persons in the hall he was violating the order.

"Will I have to close the hall at 1 o'clock?" asked Heuer. "You can dance for a week." said Mr. Seibert, "I have nothing to do with dancing."

Officer John Gotting said Heuer keeps a respectable place. The officer said he had never been called into the place to suppress any trouble. Mr. Seibert said he had never been called into the place to suppress any trouble. Mr. Seibert said he will also pass on Heuer's case to-morrow.

Ploehn's case was similar to Heuer's. He keeps a dance hall and thought he could sell drinks to persons in the hall at any time, provided he closed his saloon at 1 a. m.

Both he and Heuer said they understood Selbert said he will pass upon the

time, provided he closed his saloon at 1 a. m.

Both he and Heuer said they understood from a committee which had been sent to Mr. Selbert to get information on the point that drinks could be sold to patrons of the dance halls after 1 a. m.

Mr. Selbert said if that was the understanding of the committee, the members were mistaken. He said he explained the law in regard to dance halls to the committee just as he explained it to Heuer and Ploehn.

The Excise Commissioner impressed upon all the saloonmen who appeared before him that there will be no discrimination. All will be treated alike, he said.

Mr. Selbert issued a citation yesterday on Hoffman & Madel, who conduct a saloon at No. 701 Washington avenue, to appear next Thursday at 10 a. m. and answer a charge of violating the early closing rule.

MISSOURI SOCIALISTS MEET.

St. Louis Selected as Headquarters for State Committee.

REPUBLIC SPECIAL.

Sedalia, Mo., Oct. 19.—Less than fifty delegates attended the State Convention of the Socialist party here to-day.

George H. Turner of Kansas City, chairman of the State Committee, was elected permanent chairman of the convention, and William J. Hager of St. Louis permanent secretary. Committees were appointed at the morn-ing session and the convention took a recess

Committees were appointed at the morning session and the convention took a recess until 2 p. m.

At the afternoon session the Missouri Socialist, published in St. Louis as the organ of the party, was turned over to the party and will be conducted in the future under the direction of the State Committee.

St. Louis was made the permanent head-quarters of the State Committee.

E. Val Pulman of St. Louis was elected secretary and treasurer and G. H. Turner of Kansas City was elected National Committeeman from Missouri.

After a vote of thanks to the people of Sedalis, the convention adjourned sine die.

Bugene V. Debs of Terre Haute, Ind., addressed the Socialists to-night.

SOCIETY OF PEDAGOGY MEETING— The first of this year's meetings of the So-ciety of Pedagogy was held at the Central High School building yesterday morning. Nearly 60 teachers were present to parties ipate in the different discussions, and to attend model lessons in various branches of



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In Suits for Business Wear our varied assortment of patterns includes some exclusive novelties.

Here is a Fancy Cheviot, for instance, in several color effects and with a fine silk stripe running through the fabric-not conspicuously, but just enough to give it tone,

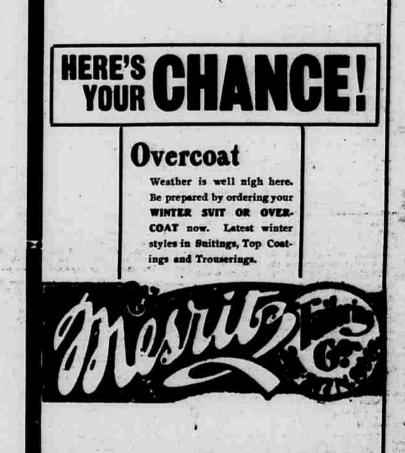
\$12.00 and \$15.00.

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the size of a garment.

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not correct tailoring "your size."

A suit made in our own thorough manner from a wide range
of fabrics \$25 to \$50. Topcoats
—needed now—\$25 to \$45.

MacCarthy-Evans Tailoring Co., 820 Olive Street, St. Louis, Me., Opp. Post Office.

USED REVOLVER RECKLESSLY. Frank Connors, a Negro, Must An-

swer Charges of Assault.

Frank Connors, a negro who drives a garbage wagon for the Missouri Rendering Works, figured in two assaults, on South Seventh street yesterday morning.

Connors was driving his wagon south in Seventh street, when he was overtaken by a Seventh street car near Sidney street. Patrick McBride, the motorman of the car, sounded his gong several times and called to Connors to get out of the tracks. He refused for some time, till McBride ran his car against the end of the wagon. Connors then turned and fired a shot at McBride, It did not strike him, and Connors did not fire again.

A few blocks on Connors drew his revolver again and shot a horse strached to an Anheuser-Busch beer wagon at Seventh and Pestaloxi streets. The builtet struck the horse in the leg.

Officers Viehle and Schemann, who were called in the case by McBride, placed the driver under arrest. Warrants were issued against him charging amagnit to kill and the malicious malming of an animal.

New Texas Corporations. REPUBLIC SPECIAL.

Austin, Tex., Oct. 19.—The following charters were filed to-day in the Secretary of State's

We take pleasure in

announcing the completeness of our FALL and WINTER stock of FINE SHOES in all departments for Men, Ladies, Boys, Misses and Children We have never shown such a grand assortment in Street and Dress Footwear, Popular prices prevail and Your Foot FITTED as it should be, with an eye to comfort and style 90 90 90 90 OUR SALESMEN have been with us many years and are competent and ' skillful.



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